

Eleonora Luccarini

May 2021 PORTFOLIO

# Selected works

4 hooves don't leave footprints

Just 1 poem

Léonard Santé, 13 poems

Bubble Barron

I don't know who he is but he seems very polite

# 4 hooves don't leave footprints



4 hooves don't leave footprints, still from video 2021

2021  
video  
CGI animation  
11 minutes

4 hooves don't leave footprints is part of an interdisciplinary project related to poetry as a performative practice, entirely structured on Léonard Santé's identity, poet and the artist's alter ego.

The first and second outputs of this project were the reading-performance Léonard Santé, 13 poems and Just 1 poem, a video work in which Léonard Santé appears for the first time with his own body as a CGI character.

In this work Léonard Santé performs his latest poems inside a CGI environment who refers to one of them, creating a sort of meta-performance.

While in the main scene the dog appears as dead, it is mentioned as being alive in the poem. This double condition states the possibility of an ambiguous interpretation of the texts and the entire suggested story behind them, to be read both from Léonard's point of view and from the artist's one, who voices her alter ego also on this occasion.

The same could be said about Léonard Santé himself, who appears to be a genderless and ageless figure, an androgynous baby-faced adult.

Link to read the poems: [https://drive.google.com/file/d/1C5LRG6hHBHLWpX32uKjP-IW3I4C8aL\\_j/view?usp=sharing](https://drive.google.com/file/d/1C5LRG6hHBHLWpX32uKjP-IW3I4C8aL_j/view?usp=sharing)



4 hours don't leave footprints, installation view, MAMbo - Museo d'Arte Moderna di Bologna, Bologna IT 2021, photo Carlo Faseno





# Just 1 poem







Just 1 poem, still from video (2021)

2021  
video  
footage, CGI  
7 minutes

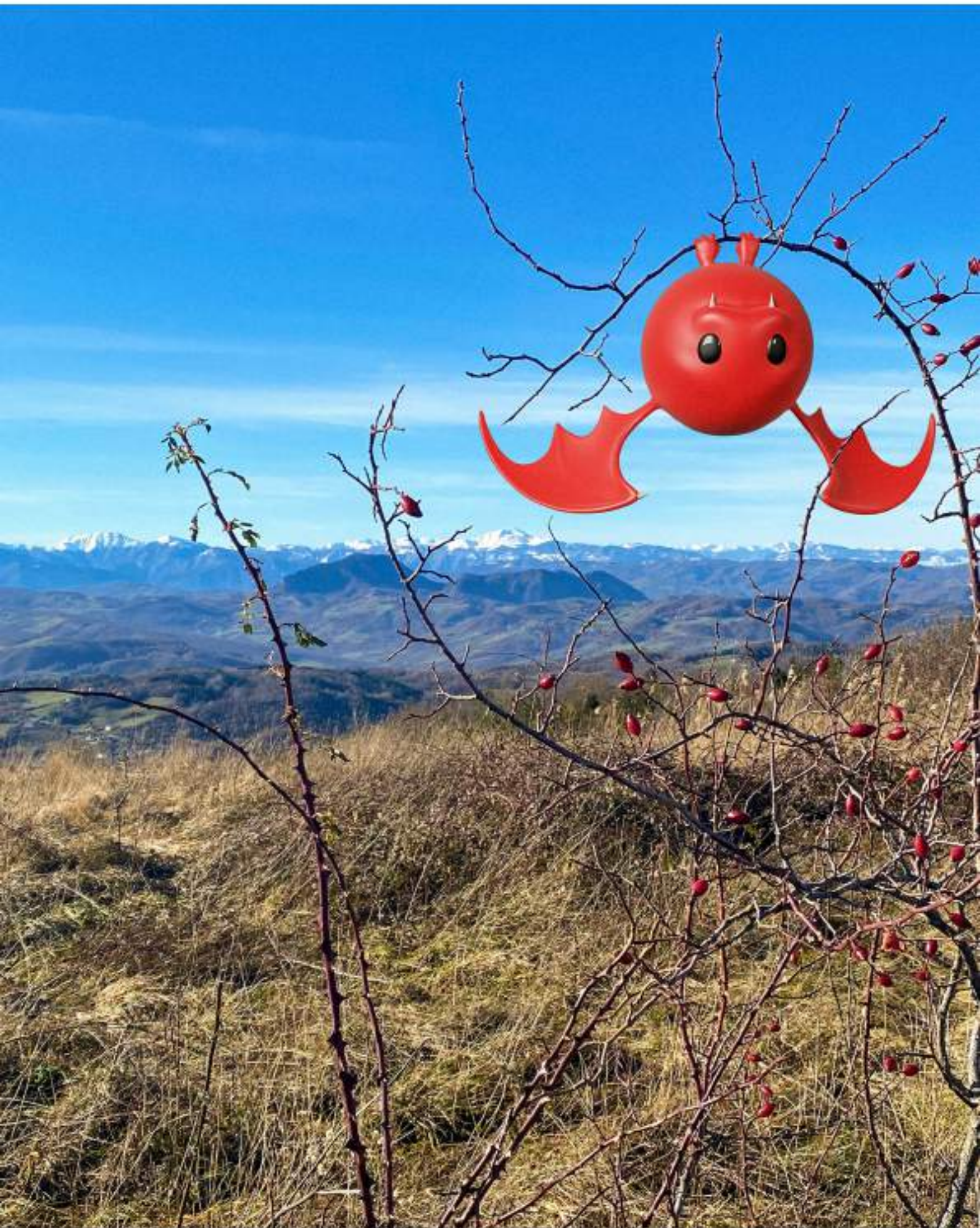
Just 1 poem is part of an interdisciplinary project related to poetry as a performative practice, entirely structured on Léonard Santé's identity, poet and the artist's alter ego.

'Melancholia by Lars Von Trier' is the poem heart of this work, performed by Léonard Santé's CGI character and voiced by the artist. It is included in the collection Léonard Santé, 13 poems and it was presented for the first time through a reading-performance.

This work has been commissioned by OGR Torino for the online project Meet the Artwork - The Impermanent Collection.

Link to the video: [https://drive.google.com/file/d/1cPEdu7W\\_0vnoeCMrgAqmdxhcPG-5Fh0/view?usp=sharing](https://drive.google.com/file/d/1cPEdu7W_0vnoeCMrgAqmdxhcPG-5Fh0/view?usp=sharing)







# Léonard Santé, 13 poems





Léonard Santé, 13 poems, installation view, Quadriennale di Roma, Roma 2020, photo DSE, Studio

2020  
poetry reading-performance  
black fetish boots  
20 minutes  
Quadriennale di Roma, Roma IT

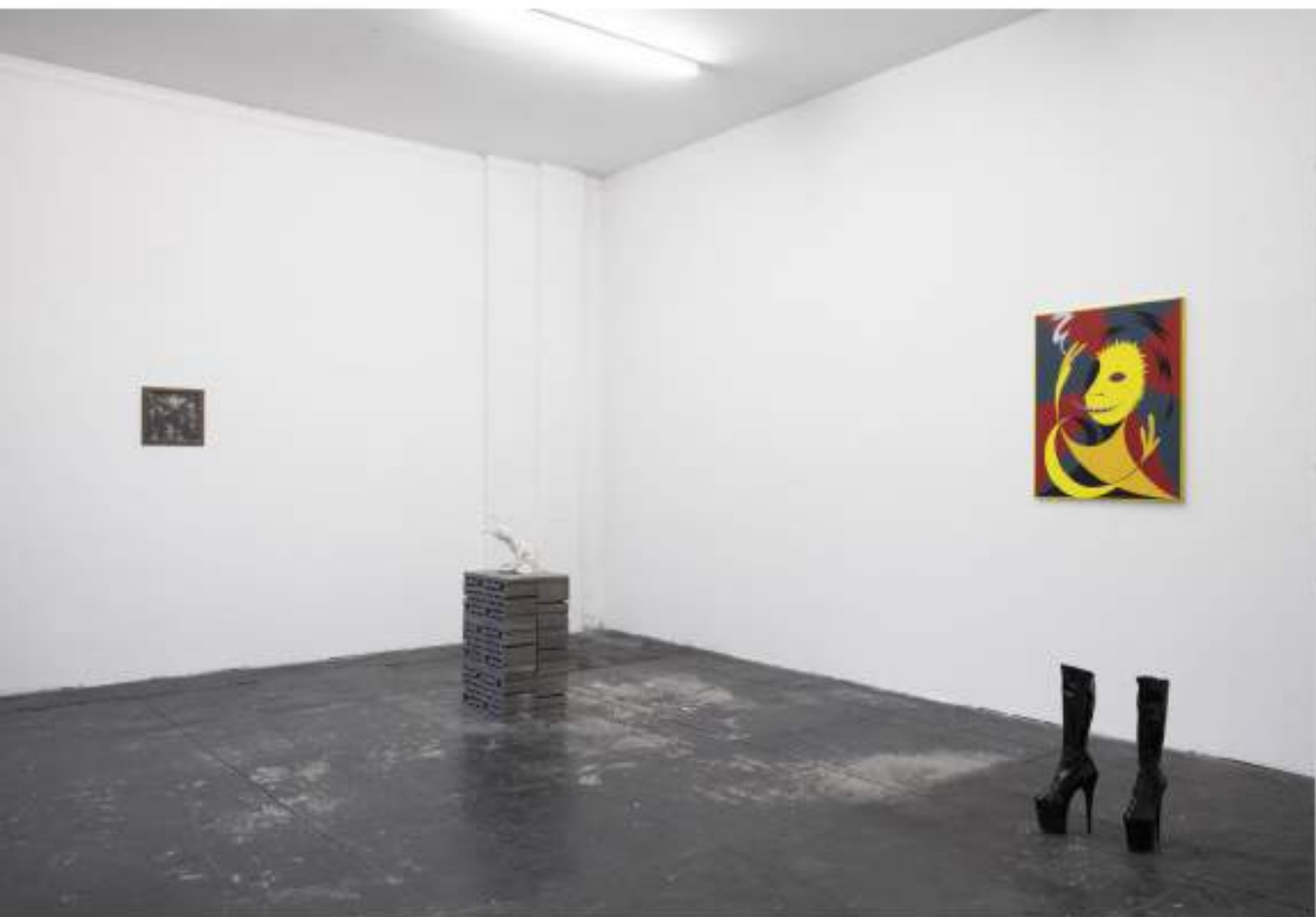
This reading-performance is the first output of an interdisciplinary poetry project about performativity of the self and other themes such as sex, gender identity and emotional vulnerability, where the line between fiction and autobiography is blurred. Léonard Santé is the artist's alter ego, a sexually submissive white cisgender heterosexual man and also the author of the 13 poems the artist as herself reads during the performance.

Link to read the 13 poems: <https://drive.google.com/file/d/1ykZhEHknLpCkuidAkBoZkZOhfisAPJA0/view?usp=sharing>





Léonard Sottó, 13 poems, performance, Quadrilatero di Roma, Roma (2020), photo Tomboys don't Cry.



Léonard Sarré, 33 poems, installation view, Cripta747, Torino, 2020, photo Studio Albruzese

2020  
poetry reading-performance  
black fetish boots  
20 minutes  
Cripta747, Torino IT

Link to the performance video documentation: <https://drive.google.com/file/d/1n-trLc1Chlu71IcjGEaUMUFqj3u8viE5/view?usp=sharing>.





# Bubble Barron



Bubble Barron, installation view, 2019

2019  
artist's book  
plaster, steel, digital prints on tracing paper  
58,9x43,9x3,4cm

Bubble Barron is an artist's book made in collaboration with Sathyan Rizzo. It consists in a fan-fiction manga composed by 64 handmade boards, printed on tracing paper and put inside a steel box with an internal plaster case.

The intention is to merge two distant media such as the artist's book and the fan-fiction manga, considering as an art object a serial product born primarily within a subculture. In fact, a fan-fiction piece is essentially composed by fans who become both the authors and users of unauthorized fictional stories with their idols as main characters.

Barron Trump is the protagonist of the illustrated story. He meets a mysterious man who gives him magical chewing gums that turn into his doppelganger and make the original Barron become a monstrous gum version of Melania Trump. Together with the -other-Barron they reach the top of the Trump Tower to face their dad.

Link to read the fanfiction: <https://drive.google.com/file/d/1vvyabDv4jTRVZg6pBfuB42EEtPxnY7M8/view?usp=sharing>













I don't know who he  
is but he seems very  
polite



I don't know who he is but he seems very polite, installation view, 2019



I don't know who he is but he seems very polite, installation view (2019)

2019  
sculpture  
wood, charcoal  
200x45x34cm

The work consists in the deconstruction of an image of a kitten found on the Internet and its caption "I don't know who he is but he seems very polite".

If the relationship between text and image is essential to create a humorous gap or just evoking tenderness, the work exclusively highlights the text eliminating the direct connection to the image. In particular, it is treated as an isolated statement to emphasize the ambiguity that irony and tenderness hide in the first place.

Vulnerability, innocence and fragility metaphorically suggested by an image of a kitten are judged by the viewer as equivalent to a specific ideal of "politeness", so reassuring, worthy and easy to be manipulated or restricted in their other potential meanings.

Violent subversion or disobedience are not considered actions that a "polite" or vulnerable person can do, but this is the viewer's fundamental misconception.

# Eleonora Luccarini

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## contacts

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## group shows

- 2021 Live Arts Week X, curated by Xing, Lungo Reno Quartiere Barca, Bologna IT (upcoming)  
The Feuilletan: I will bear witness: piggy-backing from the Edicola, curated by Jo Melvin, Sean Lynch and Michele Horrigan, Edicola Spoleto, Spoleto IT and MACRO - Museum of Contemporary Art of Rome, Roma IT (upcoming)
- 2020 BODY LANGUAGE, curated by TOMBOYS DON'T CRY, FUORI - Quadriennale d'arte 2020, curated by Stefano Collicelli Cagol and Sarah Cosulich, La Quadriennale di Roma, Palazzo delle Esposizioni, Roma IT  
Gowther, curated by Giulia Carpentieri, Vincioni Marmi, Roma IT  
Call me (cancelled due to Covid-19), curated by Julija Zaharijevic, Julia Znoj, Philipp Friedrich and Eugen Wist, Gärtnergasse, Wien AT  
In the spirit of being with, curated by Sonia D'Alto and Lisa Andreani, Cripta747, Torino IT
- 2019 Viadellafucina6 groupshow!, curated by Karinchenhaus, Viadellafucina6, Torino IT  
Free Stage, curated by Alberto Garutti, ArtVerona15, Verona IT  
Replica, curated by Lisa Andreani, Simona Squadrino and Martina De Rosa, Villa Vertua Masolo, Milano IT  
Pelle d'oca, curated by Lisa Andreani and Simona Squadrino, Villa Vertua Masolo, Milano IT
- 2018 3mx4, curated by Pietro Consolandi and Emilia Caratola Fernández, different locations, Venezia IT  
Ah si tu lo noi (che parte io sarò del re salmone?), curated by Bianca R. Schröder and Pietro Consolandi, TRAFFIC - Festival delle anime gentili, San Lorenzo in Campo IT  
Teorie e tecniche dell'appuntamento, curated by Lisa Andreani, Anonima Kunsthalle, Varese IT
- 2017 Live and Taped Video, curated by Lelio Aiello, LOCALE DUE, Bologna IT  
THE TOURIST PROJECT, curated by Mattia Pajé, Montevideo UY
- 2014 STEP 0/14, curated by Lelio Aiello e Massimo Marchetti, STUDIO CLOUD 4, Bologna IT

## workshops/residencies/awards

- 2021 Ducato Prize 2021, selected among the 40 finalists
- 2020 UNSETTING, workshop by Sophie Jung and Elena Radice, Istituto Svizzero, Milano IT  
Nuovo Forno del Pane, residency curated by Lorenzo Balbi, Caterina Molteni and Sabrina Samorì, MAMbo - Museo d'Arte Moderna di Bologna, Bologna IT
- 2019 School of Expressions, summer school with Valentinas Klimašauskas, Viktorija Draganova, Julie Béna, Zuzanna Czebatul, Pavel Sterec and Wojciech Kosma, PLATO, Ostrava CZ  
New Methods, workshop by Amalia Ulman, IUAV, Venezia IT  
Beyond repair, summer school with Ernest Ah and Natascha Süder Happelmann (Natascha Süder Haghighian), German pavilion, Biennale Arte, Hochschule für Künste Bremen, IUAV, Venezia IT
- 2018 Staying with the trouble: posto, collocazione, territorio, workshop with visiting professor Mark Nash, IUAV, Venezia IT  
Absorption and Theatricality, from Caravaggio to Jeff Wall (but not in that order), workshop with visiting professor Michael Fried, IUAV, Venezia IT  
masterclass in Visual Arts with visiting professor Angela Vettese, IUAV, Venezia IT
- 2017 masterclass in Visual Arts with visiting professor Alberto Garutti, IUAV, Venezia IT  
Come il cavallo guarda il falco, workshop by Francesca Pennini, Colletti O CineticO, Ferrara IT

## other projects

- 2021 Condylura, third issue, publishing project curated by Paolo Gabriotti and Davide Visintainer (upcoming)  
Brucia, ragazzo brucia! - Manifesti futuri, online project curated by Beatrice Favaretto for Marco Rambaldi (upcoming)  
Poets in the museum, poetry reading curated by Allison Grimaldi Donahue and Caterina Molteni, MAMbo - Museo d'Arte Moderna di Bologna, Bologna IT  
Meet the Artwork - The Impermanent Collection, OGR Art Corner, online project curated by Valentina Lacino and Samuele Piazza, OGR Torino, Torino IT

## education

- 2021 MA Visual Arts, IUAV, Venezia IT  
2016 BA Painting, Accademia di Belle Arti, Bologna IT

## publications

Nuovo Forno del Pane, A Logbook, residency catalogue, MAMbo - Museo d'Arte Moderna di Bologna, Bologna IT  
La Quadriennale di Roma, FUORI - Quadriennale d'arte 2020, exhibition catalogue, Palazzo delle Esposizioni, Roma IT  
Lisa Andreani, Simona Squadrino, Pelle d'oca, Villa Vertua Masolo, Milano IT  
ArtVerona, ArtVerona15 #backtoitaly, exhibition catalogue, Verona IT  
Matias Julian Nativo, Alessia Prati, Francesca Filisetti and Chiara Pagano, Flexin flexin try to exercise, IUAV, Venezia IT  
Lisa Andreani (edited by), Marco Schiavone, Ti faccio sapere dai, Anonima Kunsthalle Varese IT

## other work experiences

- 2021 Artist's assistant, Zuzanna Czebatul studio, Berlin DE  
Social media manager assistant, Nuovo Forno del Pane, MAMbo - Museo d'Arte Moderna di Bologna, Bologna IT